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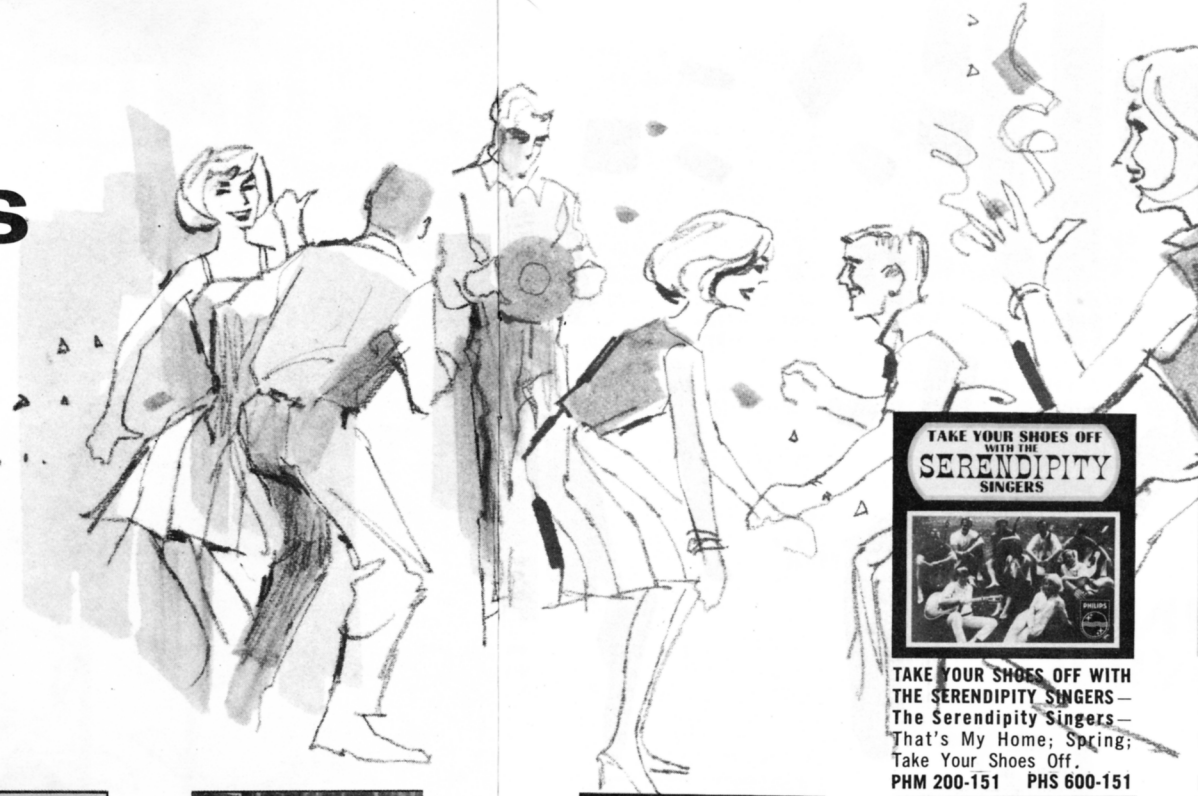

RAG DOLL—**The 4 Seasons**—The Touch of You; Rag Doll; An Angel Cried; Funny Face; Ronnie; On Broadway Tonight.
PHM 200-146 PHS 600-146

TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS—**The Serendipity Singers**—That's My Home; Spring; Take Your Shoes Off.
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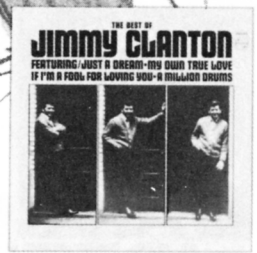


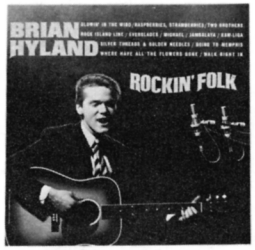
THE BEST OF JIMMY CLANTON—**Jimmy Clanton**—It's Too Late; Got You on My Mind; Mathilda; Breaking Up Is Hard to Do; The Tear Drops.
PHM 200-154 PHS 600-154

THE SERENDIPITY SINGERS—Freedom Star; Sailin' Away; Goin' Home; Waggoner Lad; Crooked Little Man; Boots & Stetsons; Mud.
PHM 200-115 PHS 600-115

DAWN—**The 4 Seasons**—Big Man's World; Church Bells May Ring; Dawn (Go Away); Breaking Up Is Hard To Do; Earth Angel.
PHM 200-124 PHS 600-124

BORN TO WANDER—**The 4 Seasons**—Born to Wander; Where Have All the Flowers Gone; Golden Ribbon; No Surfin' Today.
PHM 200-129 PHS 600-129

DUSTY—**Dusty Springfield**—All Cried Out; I Wish I'd Never Loved You; Live It Up; My Coloring Book.
PHM 200-156 PHS 600-156



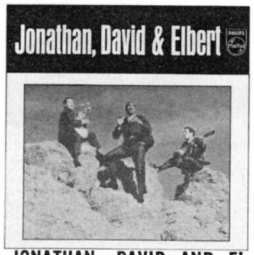
ROCKIN' FOLK—**Brian Hyland**—Everglades; Michael; Where Have All the Flowers Gone; Rasp Berberies, Strawberries Kaw-liga; Walk Right In.
PHM 200-158 PHS 600-158

THE 4 SEASONS ENTERTAIN YOU—Show Girl; My Prayer; Bye Bye Baby (Baby Goodbye); Somewhere; Big Man in Town.
PHM 200-164 PHS 600-164

STAY AWHILE, (I ONLY WANT TO BE WITH YOU)—**Dusty Springfield**—I Only Want to be with You; 24 Hours from Tulsa; Wishin' and Hopin'.
PHM 200-133 PHS 600-133

THE MANY SIDES OF THE SERENDIPITY SINGERS—**Serendipity Singers**—Beans in My Ears; Look Over Yondro; The New Frankie and Johnny
PHM 200-134 PHS 600-134

HERE'S TO OUR LOVE—**Brian Hyland**—Moments to Remember; Nearness of You; To Know You Is to Love You; Graduation Day.
PHM 200-136 PHS 600-136



JONATHAN, DAVID AND ELBERT—**Jonathan, David and Elbert**—The Sweetest Wine; Guantanamera; Three Kids; Fare Thee Well; Hangman.
PHM 200-166 PHS 600-166

THE BOY FROM "PEYTON PLACE"—**Chris Connelly**—Young Love; Their Hearts Were Full of Spring; Too Young to Go Steady; Again.
PHM 200-173 PHS 600 173

OOOOOO WEEEE!!!—**Dusty Springfield**—Losing You; Here She Comes; You Don't Own Me; Your Hurtin' Kind of Love.
PHM 200-174 PHS 600-174

IAN & THE ZODIACS — Ian & The Zodiacs — Good Morning, Little School Girl; The Crying Game; Message to Martha; So Much in Love with You.
PHM 200-176 PHS 600-176

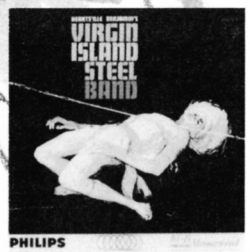
WE BELONG TOGETHER — The Serendipity Singers — Run, Run Chicken Run; Baby, the Rain Must Fall; and I Love Her; Seven Daffodils.
PHM 200-180 PHS 600-180

THE SERENDIPITY SINGERS SING OF: LOVE, LIES, AND FLYING FESTOONS — Little Sally Saucer; When Peaches Grow on Lilac Trees.
PHM 200-190 PHS 600-190

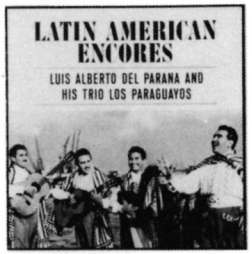
DANCING & LISTENING

GREAT STRAUSS WALTZES — Vienna Concert Orchestra — Kurt Richter, Conductor — Vienna Blood; You and You; Blue Danube; Emperor Waltz.
PHM 200-007 PHS 600-007

EL TANGO — World Famous Tangos by Malando — Ole Guapa; Derecho Viejo; Noche De Estrellas; La Cumparasita; Guapita; Uno; Madreselva
PHM 200-009 PHS 600-009



HEARTS'ILLE BENJAMIN'S VIRGIN ISLAND STEEL BAND —Jamaica Farewell Song; The Peanut Vendor; Mambo No. 5; Limbo; La Paloma.
PHM 200-015 PHS 600-015



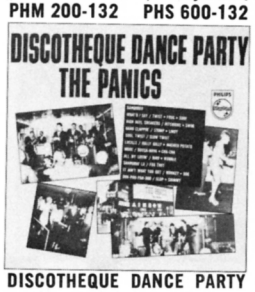
LATIN AMERICAN ENCORES — Trio Los Paraguayos — Pajoro Chogui; Amor Amor; Solamenta Una Vez; Perfidia.
PHM 200-093 PHS 600-093

CAPTAIN FROM CASTILE AND OTHER GREAT MOVIE THEMES —Robert Farnon & His Orch.— Captain from Castile; Serenata.
PHM 200-098 PHS 600-098

LESTER LANIN PLAYS FOR DANCING — Lester Lanin — Hello Dolly; People; What Kind of Fool Am I?; The Best Is Yet to Come; Alley Cat.
PHM 200-132 PHS 600-132

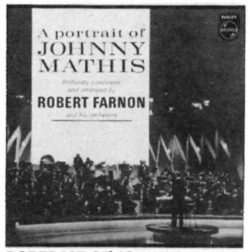
LESTER LANIN DANCING AT THE DISCOTHEQUE —Teenage Craze (Frug, Mashed Potato, Slop, Twist); You Can't Sit Down (Shimmy, Twist, Surf).
PHM 200-145 PHS 600-145

HITS OF THE 4 SEASONS INSTRUMENTALLY PERFORMED BY BOB CREWE ORCHESTRA— Rag Doll; Big Girls Don't Cry; Ronnie; Sherry; Dawn.
PHM 200-150 PHS 600-150



DISCOTHEQUE DANCE PARTY — The Panics — Discotheque Dance Party; All My Loving; Soul Twist; Wha'd I Say.
PHM 200-159 PHS 600-159

I HAD A BALL—Lester Lanin— I Had A Ball; Fickle Finger of Fate; Almost; Coney Island, U.S.A.; Everything I Want.
PHM 200-165 PHS 600-165



PORTRAIT OF JOHNNY MATHIS — Robert Farnon — Misty; Chances Are; Small World; Wonderful, Wonderful; Maria; A Certain Smile; Gina.
PHM 200-167 PHS 600-167

LET'S DANCE LETKISS — The Scandinavian Letkiss Dance Band — Letkis-Jenka; Jumpin' Jenka; Letkiss Blues; Let's Letkiss Tonight.
PHM 200-178 PHS 600-178

ROBERT FARNON PLAYS THE HITS OF SINATRA — Robert Farnon and His Orchestra — Second Time Around; All the Way; Come Fly with Me.
PHM 200-179 PHS 600-179

LESTER LANIN PLAYS THE HITS FOR DANCING — Lester Lanin—Dear Heart; Who Can I Turn To; Downtown; Girl from Ipanema.
PHM 200-181 PHS 600-181

POP GOES THE ZITHER—Karl Swoboda — Fly Me to The Moon; Exodus; Alley Cat; Take Five; Java; Moon River; Days of Wine and Roses.
PHM 200-183 PHS 600-183

TOO MUCH TOOTS — Toots Thieleman's —The Green Leaves of Summer; Last Date; Homesick For Old England; The Blues and I.
PHM 200-188 PHS 600-188

JAZZ

SWINGIN' SINGIN'—Les Double Six of Paris — Early Autumn; A Night in Tunisia; Ballad; Scrapple from the Apple; Boplicity; Moanin'.
PHM 200-026 PHS 600-026

DIZZY ON THE FRENCH RIVIERA — Dizzy Gillespie — No More Blues; I Waited For You; Desafinado; Here It Is.
PHM 200-048 PHS 600-048

WOODY HERMAN — 1963 — Blues for J. P.; Don't Get Around Much Anymore; Sister Sadie; Camel Walk.
PHM 200-065 PHS 600-065

NEW WAVE—Dizzy Gillespie—In A Shanty in Old Shanty Town; Careless Love; Taboo; One Note Samba; Morning of the Carnival.
PHM 200-070 PHS 600-070

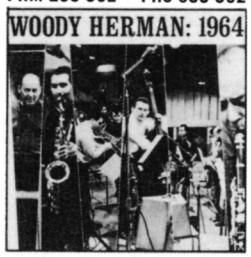
SPRING IS SPRUNG — Gerry Mulligan—Jive At Five; Four for Three; Spring is Sprung.
PHM 200-077 PHS 600-077

SOMETHING OLD, SOMETHING NEW—Dizzy Gillespie—Be-Bop; Good Bait; Medley—I Can't Get Started, Round Midnight, Dizzy Atmosphere.
PHM 200-091 PHS 600-091

ENCORE — Woody Herman — 1963 — Watermelon Man; Body and Soul; Jazz Me Blues; Days of Wine and Roses; Caldonia.
PHM 200-092 PHS 600-092

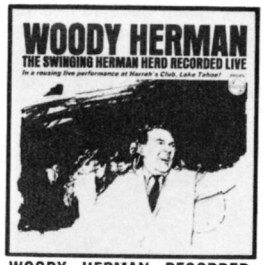
DIZZY GILLESPIE AND THE DOUBLE SIX—Ow; The Champ; Anthropology; One Bass Hit; Groovin' High; Hot House; Blue N' Boogie.
PHM 200-106 PHS 600-106

NIGHT LIGHTS—Gerry Mulligan—Night Lights; Morning of the Carnival; Wee Small Hours; Festive Minor.
PHM 200-108 PHS 600-108



WOODY HERMAN—1964—Hallelujah Time; Deep Purple; Jazzenanny; A Taste of Honey; After You've Gone.
PHM 200-118 PHS 600-118

DIZZY GOES HOLLYWOOD — Dizzy Gillespie—More; Theme from Picnic; Never on Sunday; Theme from Lawrence of Arabia; Moon River.
PHM 200-123 PHS 600-123



WOODY HERMAN RECORDED LIVE—The Swinging Herman Herd—The Good Life; Bedroom Eyes; Just Squeeze Me; What Kind of Fool Am
PHM 200-131 PHS 600-131

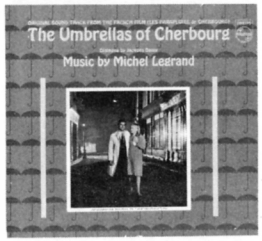
ORIGINAL SCORE FROM THE COOL WORLD—Dizzy Gillespie — Theme From The Cool World; The Pushers; Enterpriest; Duke's Awakening.
PHM 200-138 PHS 600-138

THE DOUBLE SIX OF PARIS SING RAY CHARLES—One Mint Julep; Georgia On My Mind; Sherri; Hallelujah, I Love Her So; Hit The Road, Jack; Ruby.
PHM 200-141 PHS 600-141

BACH HUMBUG!—George Gruntz Quintet—Das Frauenzimmer Verstimmt Sich Immer (Telemann); Pavana "The Earl of Salisbury" (Byrd).
PHM 200-162 PHS 600-162

WOODY'S BIG BAND GOODIES—Woody Herman—Wailin' In The Woodshed; Blue Monk; Dirty Dog; I Can't Get Started; Bijou.
PHM 200-171 PHS 600-171

THE BEST IN POP & VOCAL MUSIC



(LES PARAPLUIES DE CHERBOURG)—THE UMBRELLAS OF CHERBOURG—Michel Legrand
PCC 216 PCC 616

RING OUT, OH CHRISTMAS—E. Bender's Children's Choir V. Schink Youth Chorus — Bergedorfer Chamber Chorus.
PHM 200-034 PHS 600-034

CHRISTMAS IN THE OLD WORLD, Austria, Britain, Spain, France, Italy, Denmark, Holland, Sweden, Germany.
PHM 200-036 PHS 600-036

TERESA BREWER'S GREATEST HITS—Music, Music, Music; Till I Waltz Again with You; Let Me Go, Lover; Ricochet; Weevil.
PHM 200-062 PHS 600-062

STEEL & STRINGS—Jimmy Day Please Help Me, I'm Falling; I Love You So Much It Hurts; Funny How Time Slips Away; I Can't Stop Loving You.
PHM 200-075 PHS 600-075

BACH'S GREATEST HITS — Swingle Singers—Fugue in D Minor; Aria; Prelude in F Major; Fugue in D Major.
PHM 200-097 PHS 600-097

TERRIFIC TERESA — Teresa Brewer—Shutters and Boards; Stand In; Tender Years; He Understands Me; Am I That Easy To Forget.
PHM 200-099 PHS 600-099

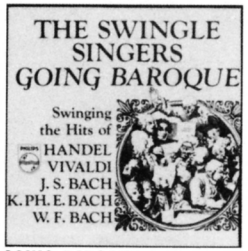
HOLIDAY FOR TEENS—Paul & Paula — Holiday For Teens; White Christmas; Jingle Bell Rock; Winter Wonderland; I'll Be Home For Christmas.
PHM 200-101 PHS 600-101

ESTHER OF ARIM AND ABRAHAM—Dirty Old Town; Lay-La; Cha-Cha Ballahoo; Every night; Oh Waly Waly.
PHM 200-102 PHS 600-102

YOU WON'T BELIEVE YOUR EARS—Wes Harrison — The Saga of the Duck Hunt—by Horse, by Jet Plane, by Train, by Car, by Boat; Better Late
PHM 200-103 PHS 600-103

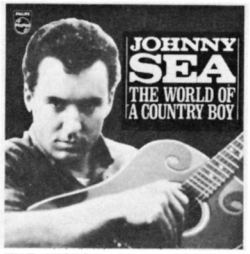
THE GLORY OF CHRISTMAS — Muriel Smith — Little Town of Bethlehem; Ring Ring Out, Wild Bells; Silent Night, Holy Night; Sweet Little Jesus Boy.
PHM 200-111 PHS 600-111

MOMENTS TO REMEMBER — Teresa Brewer — Old Folks; Moments To Remember; Far-away Places; The Old Lamplighter.
PHM 200-119 PHS 600-119

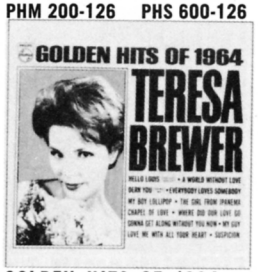


GOING BAROQUE — The Swingle Singers—Badinerie (Suite in B Minor); Gigue (Cello Suite in C Major); Preambule (Partita No. 5 in G Major).
PHM 200-126 PHS 600-126

NINA SIMONE IN CONCERT — Nina Simone — I Loves You, Porgy; Pirate Jenny; Old Jim Crow; Mississippi Goddam.
PHM 200-135 PHS 600-135



THE WORLD OF A COUNTRY BOY—Johnny Sea—Every Day; Mystery Train; Drown In My Sins; That's Where It All Began; Lonesome Road.
PHM 200-139 PHS 600-139

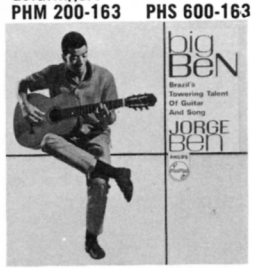


GOLDEN HITS OF 1964 — Teresa Brewer—A World without Love; Hello Dolly (Hello, Louis); Everybody Loves Somebody; My Boy Lollipop.
PHM 200-147 PHS 600-147

BROADWAY . . . BLUES . . . BALLADS —Nina Simone — Night Song; The Laziest Gal in Town; Don't Take All Night; I am Blessed.
PHM 200-148 PHS 600-148

ANYONE FOR MOZART?—The Swingle Singers—Sonata No. 15; Twinkle, Twinkle, Little Star; Fugue; Eine Kleine Nacht Music.
PHM 200-149 PHS 600-149

"DEAR HEART" GOLDFINGER AND OTHER GREAT MOVIE SONGS—Teresa Brewer—Dear Heart; Never on Sunday; Goldfinger.
PHM 200-163 PHS 600-163

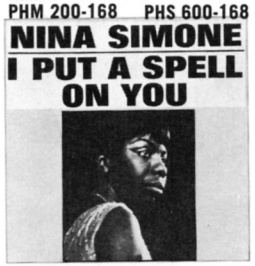


BIG BEN — Jorge Ben — Mas Que Nada; Tim Dom Dom; Balanca Pema; Chove Chuva; E So Samba.
PHM 200-170 PHS 600-170

JIM & JEAN — Jim & Jean Glover—Relax Your Mind; My Ramblin' Boy; Welcome, Welcome Emmigrante; The Bells; Black Girl.
PHM 200-182 PHS 600-182

THE MOST UNUSUAL JOAN TOLIVER—Joan Toliver—Trouble In Mind; Feeling Good; Endlessly; Squeeze Me; Rockin' Chair.
PHM 200-186 PHS 600-186

THE SPECTACULAR SHIRLEY BASSEY — As I Love You; My Funny Valentine; How About You; From This Moment On; Hands Across The Sea.
PHM 200-168 PHS 600-168



I PUT A SPELL ON YOU—Nina Simone—I Put A Spell On You; July Tree; Gimme Some; Feeling Good; Blues On Purpose; Take Care Of Business.
PHM 200-172 PHS 600-172

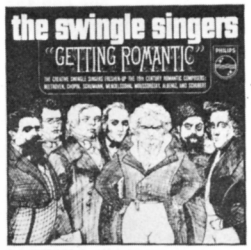
SCANDINAVIAN FOLK SONGS SUNG & SWUNG—Alice Babs & Svend Asmussen—Through Valleys Up Mountains; Far Away Star; Daughter Mine.
PHM 200-184 PHS 600-184

PASTEL BLUES—Nina Simone Nobody Wants You When You're Down and Out; End of the Line; Trouble In Mind; Strange Fruit.
PHM 200-187 PHS 600-187

RARE, HOT AND COLE PORTER —Sheila Sanders—The Supermarket; Can Can; Hot House Rose; Make It Another Old Fashioned Please.
PHM 200-169 PHS 600-169

INTRODUCING THE PHENOMENAL VOICE OF HARRY SECOMBE — If I Ruled the World; Stranger in Paradise; The Drinking Song.
PHM 200-175 PHS 600-175

IS IT REALLY ME — Esther Ofarim—Somewhere; Old Devil Moon; Is It Really Me; Here I'll Stay; Somebody, Somewhere.
PHM 200-185 PHS 600-185



GETTING ROMANTIC The Swingle Singers with the works of 19th Century composers—Beethoven, Schumann, Schubert,
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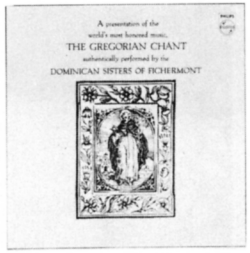
PARIS RECITAL — Yves Montand—The Little Song; Smoking a Cigar; The Neighbor's Cat; Music; Just Somebody; Child of Paris.
PCC 202 PCC 602

CHRISTMAS IN THE CONGO—Les Troubadours Du Roi Baudouin—Holy Night (Siku Kuu); Lullbay; Kimya; Abe Wanene; Tambwe Dishinda.
PCC 207 PCC 607

MISSA BANTU — THE "WHITE SISTERS" OF KATANA, KIVU—Introitus; Kyrie; Gloria; Credo; Ave Maria Stella, Agnus Dei.
PCC 211 PCC 611

THE SINGING NUN — Soeur Sourire — Dominique (Dominic); Cactus Flower (Fleur De Cactus); I Would Like (Je Voudrais).
PCC 203 PCC 603

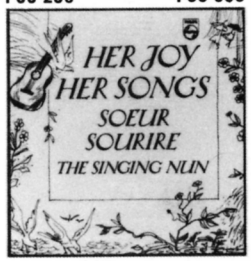
ADIEU, EDITH PIAF — Little Sparrow — Mon Legionnaire; Un Jeune Homme Chantait; La Fanion De La Legion; L'entranger; Y A Pas D'printemps.
PCC 208 PCC 608



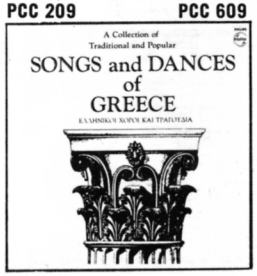
GREGORIAN CHANTS — The Dominican Nuns of Fichermont—Prelude; Gaudens Gaudebo; Te Lucis; Kyrie; Puer Natus; In Splendoribus.
PCC 212 PCC 612

MAGNIFIQUE — Jacqueline Francois — La Vie En Rose; Poor People of Paris; Autumn Leaves (Les Feuilles Mortes).
PCC 200 PCC 600

MISSA LUBA — Sung by Les Troubadours Du Roi Baudouin —A mass sung in pure Congolese style and native songs of the Congo.
PCC 206 PCC 606



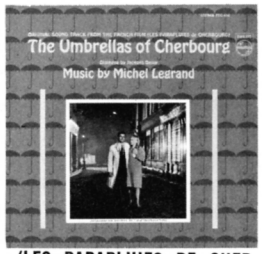
THE SINGING NUN—Vol. 2—Soeur Sourire — Ma Petite Muse (My Little Inspiration); Kabinda (My Little African Friend).
PCC 209 PCC 609



SONGS AND DANCES OF GREECE — Various Artists — Solo Outi; Kalymnikos Pidichtos Choros; Mi N'arnithis.
PCC 213 PCC 613

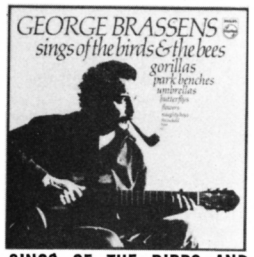
AFRICAN CONCERT—Les Troubadours Du Roi Baudouin — Ah Ibada; Tantum Ergo; Nganduku Luembe; Mulopwe; Ne Nkansu; Kamimbi; Baba.
PCC 214 **PCC 614**

THIS IS JULIETTE GRECO — Parlez-Moi D'Amour (Speak To Me of Love); Moulin Rouge (The Red Windmill); Mon Homme (My Man).
PCC 215 **PCC 615**



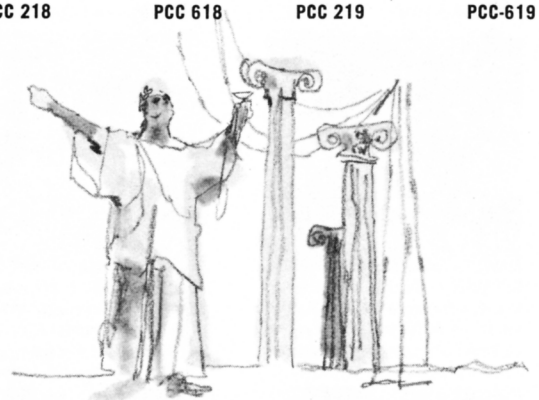
(LES PARAPLUIES DE CHERBOURG) THE UMBRELLAS OF CHERBOURG—Michael Legrand.
PCC 216 **PCC 616**

THE UNKNOWN—Edith Piaf—Histoire De Coeur (Heart's Tale); Ding-Din-Don (Ding Dang Dong); 'Chand' D'Habits (Clothes Merchant).
PCC 217 **PCC 617**



SINGS OF THE BIRDS AND THE BEES—Georges Brassens—Le Gorille (The Gorilla); Le Parapluie (The Umbrella; Le Cocu.
PCC 218 **PCC 618**

MISA CRIOLLA—Los Fronterizos — Kyrie; Gloria; Credo; Sanctus; Agnus Dei; La Anunciacion; Le Peregrinacion; El Nacimiento; Los Pastores.
PCC 219 **PCC-619**



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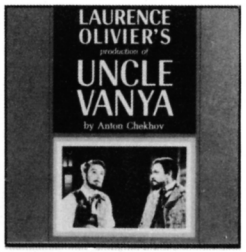

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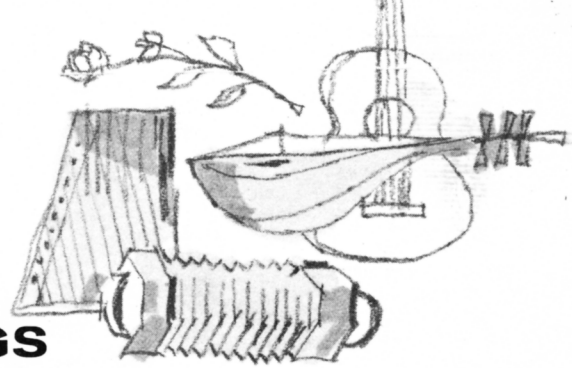

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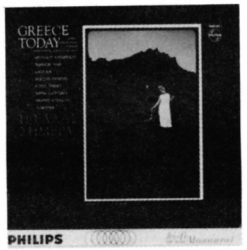

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ZIZI — Zizi Jeanmaire — La Cervelle; Lee Yeux Brillants; Les Tatouages; Mon Truc En Plumes.
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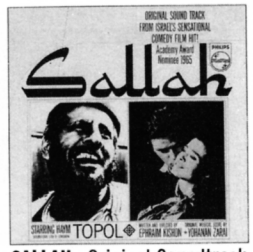

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CLASSICAL

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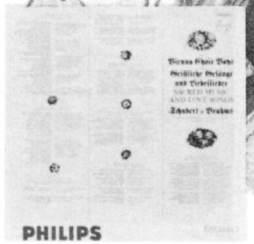

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SCHUBERT Auf der Brück; Nacht und Träume; An Silvia. **Gérard Souzay,** baritone; **Dalton Baldwin,** piano.
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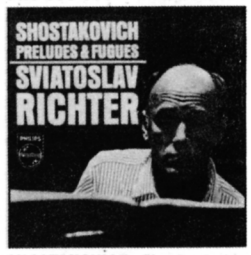

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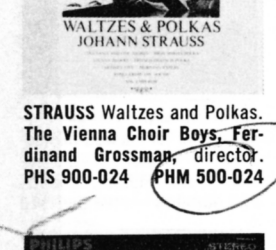

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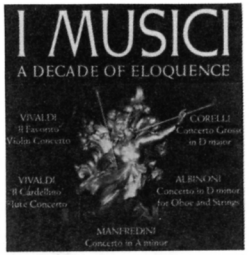

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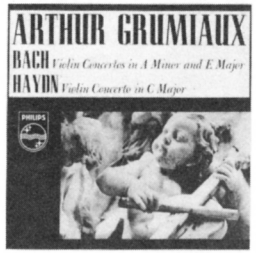

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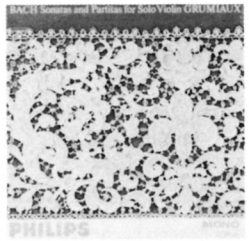

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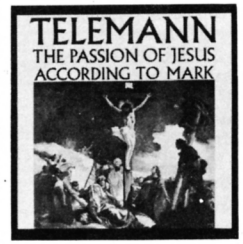

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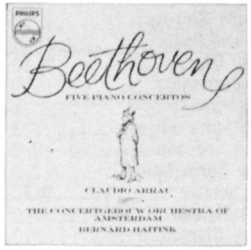

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